

The Heart of Night

music for SATB choir

composed for Vox Humana
by David Archer

The Heart of Night

When all the stars are sown
Across the night-blue space,
With the immense unknown,
In silence face to face.

We stand in speechless awe
While Beauty marches by,
And wonder at the Law
Which wears such majesty.

How small a thing is man
In all that world-sown vast,
That he should hope or plan
Or dream his dream could last!

O doubter of the light,
Confused by fear and wrong,
Lean on the heart of night
And let love make thee strong!

The Good that is the True
Is clothed with Beauty still.
Lo, in their tent of blue,
The stars above the hill!

- Bliss Carman

The Heart of Night

SATB

Music by David Archer
Text by Bliss Carman

Gracefully, with strength ♩ = 92

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 3/4 time with a key signature of one flat. Dynamics include *mp* and *mf*. The lyrics are: "When all the stars are sown, when".

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The score is in 3/4 time with a key signature of one flat. Dynamics include *mp* and *mf*. The lyrics are: "when all the stars are sown, when".

Musical score for Soprano, Alto, Tenor, and Bass, measures 11-15. The score is in 3/4 time with a key signature of one flat. Dynamics include *f* and *mf*. The lyrics are: "when all the stars are sown a - cross the".

The Heart of Night

16

S night, a - cross the night, a - cross the night - blue space

A night, a - cross the night, a - cross the night - blue space

T night, a - cross the night, a - cross the night - blue space

B night, a - cross the night, a - cross the night - blue space

f *mp* *f* *mp* *f* *mp*

22

S *ff* *p* *mf* *mp* *f*
— with the im - mense un - known, with the im - mense un - known, with the im -

A *ff* *p* *mf* *mp* *f*
— with the im - mense un - known, im - mense un - known, im -

T *ff* *p* *mf* *mp* *f*
— with the im - mense un - known, im - mense un - known, im -

B *ff* *mp* *f*
— with the im - mense un - known, with the im -

27

S *p* *mf*
mense un - known in si - lence face to face.

A *p* *mf*
mense un - known in si - lence face to face.

T *p* *mf*
mense un - known in si - lence face to face.

B *p* *mf*
mense un - known in si - lence face to face.

32

Musical score for measures 32-36, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and piano dynamics. The lyrics are: "We stand in speech - less awe, while". Dynamics include *mf*, *f*, and *mf*. A slur covers the entire phrase.

S We stand in speech - less awe, while

A We stand in speech - less awe, while

T We stand in speech - less awe, while

B We stand in speech - less awe, while

37

Musical score for measures 37-42, featuring four vocal parts and piano dynamics. The lyrics are: "beau - ty march - es, while beau - ty march - es, while beau - ty march - es". Dynamics include *f*. A slur covers the entire phrase.

S beau - ty march - es, while beau - ty march - es, while beau - ty march - es

A beau - ty march - es, while beau - ty march - es, while beau - ty march - es

T beau - ty march - es, while beau - ty march - es, while beau - ty march - es

B beau - ty march - es, while beau - ty march - es, while beau - ty march - es

43

Musical score for measures 43-47, featuring four vocal parts and piano dynamics. The lyrics are: "by. And won - der at the Law, and won - der at the". Dynamics include *mp*, *ff*, *p*, *mf*, and *mp*. A slur covers the entire phrase.

S by. And won - der at the Law, and won - der at the

A by. And won - der at the Law, won - der at the

T by. And won - der at the Law, won - der at the

B by. and won - der at the

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48

f *p* *mf*

S Law, and won - der at the Law, which wears such ma - je - sty. such

A Law, won - der at the Law, which wears, such ma - je - sty, such

T Law, won - der at the Law, which wears such ma - je - sty,

B Law, and won - der at the Law, which wears such ma - je - sty,

53

f *ff* *mp*

S ma - je - sty, such ma - je - sty, such ma - je - sty. How small

A ma - je - sty, such ma - je - sty, such ma - je - sty. How small

T such ma - je - sty, such ma - je - sty. How small,

B such ma - je - sty, such ma - je - sty. How small,

59

f *mp* *mf* *f*

S a thing is, how small a thing is man in all

A a thing is, how small a thing is man in all,

T how small is, how small, how small a thing in all,

B how small is, how small, how small a thing in all

65 *mp* *f* *p* *poco rit.*

S that world sown, in all that world, in all that world sown vast,

A in all that world sown, in all that world, in all that world sown vast,

T in all that world sown, in all that world, in all that world sown vast,

B that world sown, in all that world, in all that world

71 *mf* *a tempo*

S that he should hope or plan, that

A that he should hope or plan, that

T that he should hope or plan, should hope or

B that he should hope or

77 *f* *f*

S he should hope or plan or dream his dream could

A he should hope or plan or dream his dream could

T plan, that he should hope, that he should dream his dream could

B plan, that he should hope, that he should dream his dream could

The Heart of Night

83 *ff*

S last. O doubt - er of the light, con - fused by fear and wrong, O

A last. O doubt - er of the light, con - fused by fear and wrong, O

T last. O doubt - er of the light, con-fused by fear and wrong,

B last. O doubt - er of the light, con-fused by fear and wrong,

89 *p* *mf* *mp*

S doubt - er of the light, con - fused by fear and wrong. Lean on the heart of night, lean on the

A doubt - er of the light, con - fused by fear and wrong. Lean on the heart of night, the

T O doubt-er of the light, con - fused by fear and wrong. Lean on the heart of night, the

B O doubt-er of the light, con - fused by fear and wrong. Lean on the heart of night, lean on the

95 *f* *mp* *mf*

S heart of night, lean on the heart of night, and let love make thee strong.

A heart of night, the heart of night, and let love make thee strong.

T heart of night, the heart of night, and let love make thee strong.

B heart of night, lean on the heart of night, and let love make thee strong.

101

Soprano: The Good that is the True
Alto: The Good that is the True
Tenor: The Good that is the True
Bass: The Good that is the True

108

Soprano: is clothed with beauty still. Lo,
Alto: is clothed, is clothed with beauty still. Lo,
Tenor: is clothed with beauty still. Lo,
Bass: is clothed with beauty still. Lo,

114

Soprano: their tent of blue, in their tent of
Alto: in their tent of blue, lo, in their tent of
Tenor: in their tent of blue, lo, in their tent of
Bass: in their tent of blue, in their tent of

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119

f *mp* *p*

S
blue,

A
f *mp* *p*
blue, the stars a - bove, a - bove the hill, a - bove,

T
f *mp* *p*
blue, the stars a - bove, a - bove the hill, a - bove,

B
f *mp* *p*
blue,

125

p rit. *pp*

S
the stars a - bove the hill.

A
p rit. *pp*
the stars a - bove the hill.

T
rit. *p* *pp*
a - bove the hill.

B
rit. *p* *pp*
a - bove the hill.

Duration: 4'45"

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