

SAMPLE

De Profundis

music for SATB voices

composed by

David Archer

SAMPLE

Latin text (Psalm 129, Vulgate)

English translation below

De profundis clamavi ad te Domine.

Out of the depths have I cried unto thee, O Lord.

Domine exaudi vocem meam.

Lord, hear my voice.

Sustinuit anima mea in verbum eius.

My soul hath relied on his word.

Speravit anima mea in Domino.

My soul hath hoped in the Lord.

English text (Psalm 130, KJV)

Out of the depths have I cried unto thee, O Lord.

Lord, hear my voice: let thine ears be attentive to the voice of my supplications.

If thou, Lord, shouldest mark iniquities, O Lord, who shall stand?

But there is forgiveness with thee, that thou mayest be feared.

(All text is in the public domain.)

From the composer:

The psalmist offers a sincere expression of lament and penitence. These words recognize the darkness and heaviness we can sometimes encounter, while showing a way toward hope and healing. This psalm has encouraged me to be honest with my emotions, my shortcomings, my relationships, and my journey in faith. I hope that this music will encourage and inspire others as well.

-David

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De Profundis

music for SATB voices

music by David Archer
Latin text: Psalm 129 Vulgate
English text: Psalm 130 KJV

Solemn, not too slow ♩ = 66

Soprano

Alto *mf*
Do - mi-ne, ex - au - di vo - cem me - am. Do - mi-ne, ex -

Tenor *mf*
Do - mi-ne, ex - au - di vo - cem me - am. Do - mi-ne, ex -

Bass *mf*
Do - mi-ne, ex - au - di vo - cem me - am. Do - mi-ne, ex -

5

S

A *p*
au - di vo - cem me - am, ex - au - di vo - cem me - am, ex - au - di - vo - cem me - am.

T *p*
au - di vo - cem me - am, ex - au - di vo - cem me - am, ex - au - di - vo - cem me - am.

B *p*
au - di vo - cem me - am, ex - au - di vo - cem me - am, ex - au - di - vo - cem me - am.

10

S *mp* *mf*
De - pro - fun - dis De - pro -

A *mf* *p* *mp*
Do - mi - ne, ex - au - di vo - cem me - am. Do - mi - ne, ex -

T *mf* *p* *mp*
Do - mi - ne, ex - au - di vo - cem me - am. Do - mi - ne, ex -

B *mf* *p* *mp*
Do - mi - ne, ex - au - di vo - cem me - am. Do - mi - ne, ex -

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De Profundis

16

S
fun - - - - dis

A
au - di vo - cem me - am, cla - ma - vi ad te Do - mi - ne.

T
au - di vo - cem me - am, cla - ma - vi ad te Do - mi - ne.

B
au - di vo - cem me - am, cla - ma - vi ad te Do - mi - ne.

Dynamics: *mp*, *mf*, *mp*, *p*

22 A

S
Mm Ah Hear my

A
Mm Ah Hear my

T
mp legato Out of the depths have I cried un - to Thee, O Lord

B
mp legato Out of the depths have I cried un - to Thee, O Lord.

Dynamics: *p*, *mf*, *f*, *mp*

26

S
voice, Lord, hear my voice. Mm Ah

A
voice, Lord, hear my voice. Mm Ah

T
Lord, hear my voice, let thine ears be at -

B
p O Lord, *mf* Lord, hear my voice, let thine ears be at - ten - tive to the voice of my sup - pli - ca - tions.

Dynamics: *p*, *mf*

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30

f *mp* *mf*

S Hear my voice, Lord, hear my voice. _____

A Hear my voice, Lord, hear my voice. Mm _____

T 8 ten-tive to the voice of my sup - pli - ca - tions. _____ If thou, O Lord should-est

B Lord, hear my voice. If thou, O Lord should-est

34

mf *mp* *mf*

S If thou, O Lord should-est mark in - i - qui - ties, _____ Who shall stand, Lord, who shall stand, Lord,

A _____ should-est mark in - i - qui - ties, _____ Who shall stand, Lord, who shall stand, Lord,

T 8 mark _____ in - i - qui - ties, Ah _____ Ah _____

B mark _____ in - i - qui - ties, Ah _____ Ah _____

38

poco rit. *f* *mp* *a tempo*

S who shall stand? _____ But there is for - give - ness with thee, But there is for - give - ness with thee,

A *poco rit.* *f* *p* *a tempo* who shall stand? _____ Mm _____

T 8 *poco rit.* *p* *a tempo* Mm _____

B *poco rit.* *p* *a tempo* Mm _____

B gentle, warm

S But there is for-give-ness with thee, But there is for-give-ness with thee, But there is for-give-ness with thee,

A But there is for - give-ness with thee. But there is for-

T But there is for - give-ness with thee. But there is for-

B But there is for - give-ness with thee. But there is for-

44 S But there is for - give - ness with thee, But there is for - give - ness with thee, that thou

A give - ness, but there is for - give - ness with thee, But there is for - give - ness with thee, that thou

T give - ness with thee, But there is for - give - ness with thee, but there is for -

B give - ness with thee, But there is for - give - ness with thee, but there is for -

46 S may - est be feared. Sus - tin - u - it a - ni - ma me -

A may - est be feared. a - ni - ma me -

T give - ness with thee that thou may - est be feared. a - ni - ma me -

B give - ness with thee that thou may - est be feared. a - ni - ma me -

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50

S a in ver - bum e - ius spe - ra - vit a - ni - ma me - a in Do - mi - no.

A a in ver - bum e - ius spe - ra - vit a - ni - ma me - a in Do - mi - no.

T a in ver - bum e - ius, a - ni - ma me - a in Do - mi - no.

B a in ver - bum e - ius, a - ni - ma me - a in Do - mi - no.

mf

54 **D**

S Spe - ra - vit a - ni - ma me - a, Spe - ra - vit in

A Do - mi - ne, ex - au - di vo - cem me - am. Do - mi - ne, ex -

T Do - mi - ne, ex - au - di vo - cem me - am. Do - mi - ne, ex -

B Do - mi - ne, ex - au - di vo - cem me - am. Do - mi - ne, ex -

mf *p* *mp*

60

S a - ni - ma me - a in Do - mi - no.

A au - di vo - cem me - am, cla - ma - vi ad te Do - mi - ne.

T au - di vo - cem me - am, cla - ma - vi ad te Do - mi - ne.

B au - di vo - cem me - am, cla - ma - vi ad te Do - mi - ne.

mf *mp*

S *mp*
Do - mi - ne, ex - au - di vo - cem me - am.

A *p* *mf*
Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi - ne, ex - au - di vo - cem me - am,

T *p* *mf*
Do - mi - ne, ex - au - di vo - cem me - am,

B *p* *mf*
Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi - ne, ex - au - di vo - cem me - am,

(71)

S *mp* *p*
ex - au - di - vo - cem me - am, ex - au - di - vo - cem me - am,

A *mp* *p*
ex - au - di - vo - cem me - am, ex - au - di - vo - cem me - am,

T *mp* *p*
ex - au - di - vo - cem me - am, ex - au - di vo - cem me - am, vo - cem me - am.

B *mp* *p*
ex - au - di - vo - cem me - am, ex - au - di vo - cem me - am, vo - cem me - am.

Duration: 4' 45"

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