

Ar Hyd y Nos

(All Through the Night)

arranged for mixed chorus by
David Archer

Welsh

Holl amrantau'r sêr ddywedant
Ar hyd y nos.
Dyma'r ffordd i fro gogoniant
Ar hyd y nos.
Golau arall yw tywyllwch,
I arddangos gwir brydferthwch,
Teulu'r nefoedd mewn tawelwch
Ar hyd y nos.

English

Sleep, my child, and peace attend thee
All through the night;
Guardian angels God will lend thee,
All through the night.
Soft the drowsy hours are creeping,
Hill and vale in slumber steeping,
I my loving vigil keeping,
All through the night.

Performance Notes

The humming section (first two systems) is optional, and may be repeated as many times as needed.

A transliteration for the Welsh verse is provided above that text in italics, or in between systems.

Duration: 4-5 minutes

Read and hear more choral music at www.soundstone.ca.
Contact the composer at david@soundstone.ca.

SAMPLE COPY

Ai Hyd y Nos (All Through the Night)

traditional Welsh melody and lyrics
English lyrics by Sir Harold Boulton

arranged by David Archer (1985)

Peacefully $\text{♩} = 76$

Soprano Alto
Tenor Bass

all parts humming, or on "loo"

6

S A T B

II

S A T B

Hoch am - ran - tire sair thu - wed - ant arr hid eh nos, _____
Holl am - ran - tau'r sér ddy-wed - ant, Ar hyd y the nos, _____
Sleep, my child, and peace at - tend thee all through the night; _____

mp

Oh _____

15

S A T B

Du - mair forth ee fro go - go - neant arr hid eh nos, _____
'Dy ma'r ffordd i fro go - go - niant, Ar hyd y the nos, _____
Guard - ian an - gels God will lend thee, all through the night. _____

Oh _____

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upper voice on repeat only

19 *Gol - lai ar - ral - chloo too - wur - chluch ee - ar - than - goss gweer brid - vair -*
Go - lau ar - all yw ty - wy - llwch, I ardd - an - gos gwir bryd - forth -
Soft the drows - y hours are creep - ing, Hill and vale in slum - ber sleep -

tenors **p** **mp** **mp** **mp**

T B — Oh — Oh (Oh) —

23 **p** **ing.** **mp** **mp** **(Tie)** **(Teul)** **(I)** **1.**

thu wch ing, Tie (Teul) leewr ne voith moun taa - wel - uch, arr hid eh
I (I) my lov - ing mewn ta - wel - wch, Ar hyd y
vig - il keep - ing

T B —

27

nos. nos. Oh (Oh) (Oh)

T B —

31 **2.**

all through the night.

T B —

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34

S

mf con moto

Holl am - ran - tau'r sér ddy-wed - ant, holl am - ran - tau'r sér _____ ddy - wed - ant, _____

A

mf con moto

Holl am - ran tau'r sér ddy-wed - ant, holl am - ran - tau'r sér _____ ddy-wed - ant, _____

T

mf con moto

Holl am - ran - tau'r sér _____ ddy-wed - ant, holl am - ran - tau'r sér _____ ddy - wed - ant, _____

B

mf con moto

Holl am - ran - tau'r sér ddy - wed - ant, holl am - ran - tau'r sér _____ ddy - wed - ant, _____

(Welsh pronunciation: Hoch am-ran-tire sair thu-wed-ant, arr hid eh nos.)

38

Soprano (S) vocal line:

Ar hyd y nos. Sleep, my child, and peace at - tend thee, sleep, my child, and

Alto (A) vocal line:

Ar hyd y nos. Sleep, my child, and peace at - tend thee, _____ and

Tenor (T) vocal line:

Ar hyd y nos. _____ Oh _____ sleep, my child, and

Bass (B) vocal line:

All through the night. Sleep, my child, and peace at - tend thee, _____ sleep, my child, and

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Ar Hyd y Nos

(43)

Soprano (S) vocal line:

peace at - tend thee, all through the night. _____

Alto (A) vocal line:

peace, _____ all through the night. _____

Tenor (T) vocal line:

peace, _____ all through the night, _____ *p* all through the

Bass (B) vocal line:

peace, _____ all through the night, _____ all through the

(Welsh pronunciation: Gol-lai ar-ral-chloo too-wur-chluch, ee ar-than-goss gweer brid-vair-thu.)

(47)

Soprano (S) vocal line:

Go - lau ar - all— yw ty - wy - llwch, I ardd-an - gos, Oh _____ *p*

Alto (A) vocal line:

Go - lau ar - all yw ty - wy - llwch, I ardd - an - gos gwir bryd-ferth - wch Oh _____ *mp*

Tenor (T) vocal line:

night. _____ Soft the drow - sy hours are creep - ing, *pp* *mp*

Bass (B) vocal line:

night. _____ Soft the drow - sy hours are creep - ing, *pp* *mp*

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Ar Hyd y Nos

7

52

S *p* *poco rit.* **pp**

A *p* *poco rit.* **pp**

T *p* *poco rit.* **pp**

B *p* *poco rit.* **pp**

Hill and vale in slum - ber sleep - ing.

Hill and vale in slum - ber sleep - ing.

Hill and vale in slum - ber sleep - ing.

56

S *poco meno mosso* $\text{♩} = 72$ *mp* **p**

A *mp*

T *mp*

B *mp*

I my lov - ing vig - il keep - ing, Ah _____

I my lov - ing vig - il keep - ing, all through the night, _____

I my lov - ing vig - il keep - ing, all through the night, _____

I my lov - ing vig - il keep - ing, all _____

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60

Soprano (S): *all through the night,* *Mm _____*

Alto (A): *all through the night,* *through _____ the night. _____*

Tenor (T): *all through the night,* *through _____ the night. _____*

Bass (B): *all through the night,* *Mm _____*